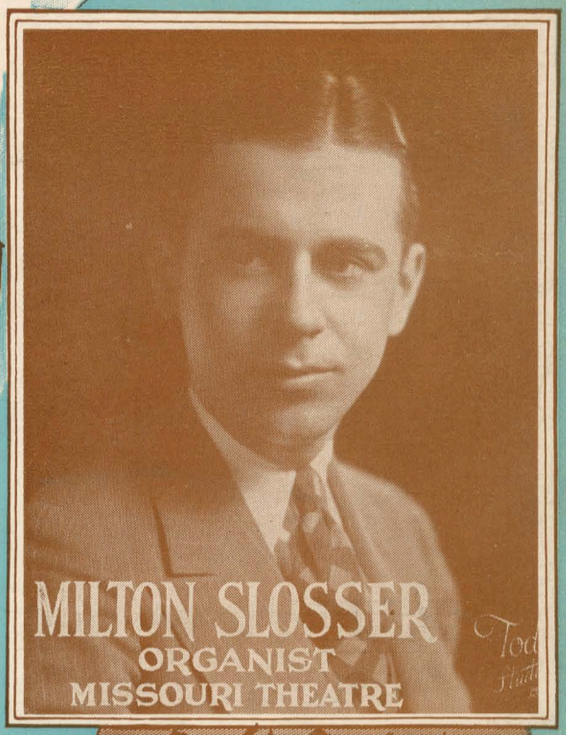
Why Should I Say That I'm Sorry

When nobody's sorry but me

Words & Music by
LARRY CONLEY



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THE BIG SENSATIONAL RADIO HIT

"CRYIN' FOR THE MOON"

By JACK STERN AND LARRY CONLEY

HERE IS PART OF THE CHORUS–

CHO.
Since you went a - way, all I do is pray, cry-in' for the moon, Here I sit a -
lone with the dreams I've known cry-in' for the moon. Had I done the right thing
from the start, We would nev-er be so far a - part,

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Why Should I Say That I'm Sorry

(When Nobody's Sorry But Me)

Piano Tune Uke in C

G C E A

Words and Music by
LARRY CONLEY

Moderato
mf
I'm so un - hap - py since
I keep on hop - ing that
p
I quarr'led with you,
you'll change your mind,
Lone - li - ness drives me mad,
On - ly be cause I care,
Pic - tur - ing you dear with some - bod - y new,
I can't help search-ing each crowd that I find,

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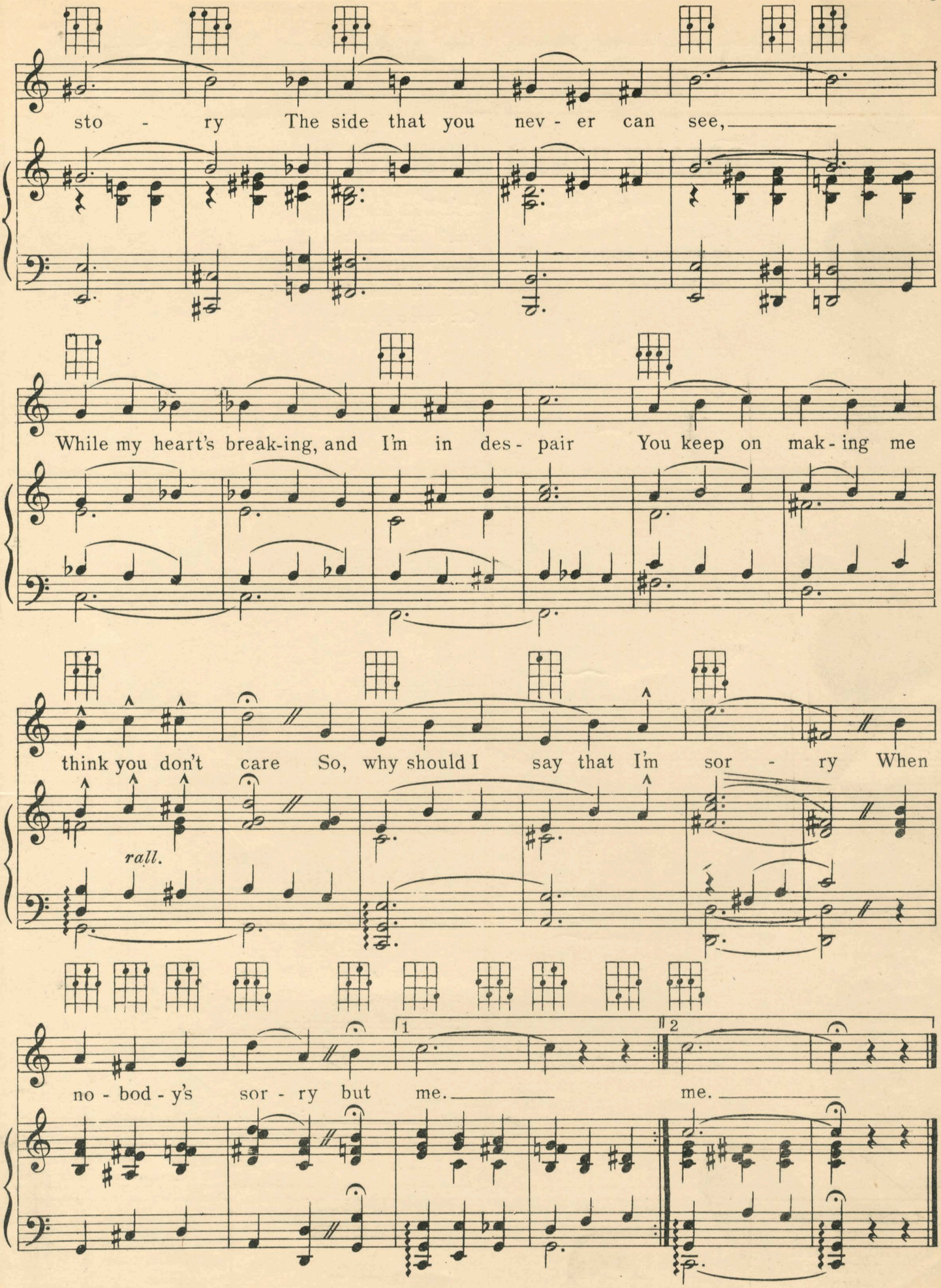
Won-der-ing too if you're glad, Is there noth-ing you have to
Won-d'ring if I'll meet you there, I thought you would write me or
say, Why can't you meet me half way.
phone, Are you more hap-py a-lone?
CHORUS
Why should I say that I'm sor-ry When no-bod-y's
p—mf
sor-ry but me, Why is my side of the


sto - ry The side that you nev - er can see,
While my heart's break-ing, and I'm in des - pair You keep on mak - ing me
think you don't care So, why should I say that I'm sor - ry When
rall.
no - bod - y's sor - ry but me.
1
2
me.

YOU SHOULD HAVE EVERY ONE OF THESE SONG HITS!

DREAMY HAWAII

A Melody as beautiful and alluring as a tropical breeze on an azure lagoon!

Its harmony will enchant you.

GET YOUR COPY TODAY!

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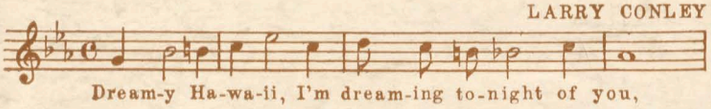

Dream-y Ha-wa-ii, I'm dream-ing to-night of you,

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CRYIN' FOR THE MOON

The BIG Song Hit of the year! In the air, at the dance, everywhere, you will hear this intriguing melody. Get your copy now.

CONLEY-STERN

Since you went a-way, all I do is pray, cry-in' for the moon,

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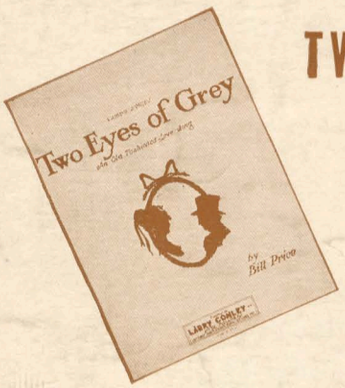
CAMEO SERIES

TWO EYES OF GREY

(WALTZ-BALLAD)



An old-fashioned love song with a lilting refrain and a love message in each line of the lyric. Sweethearts from 6 to 60 will love to play and sing this song.

BILL PRICE

Two eyes of gray__ where your heart shines through,

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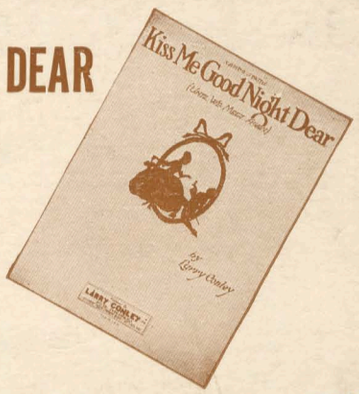
CAMEO SERIES

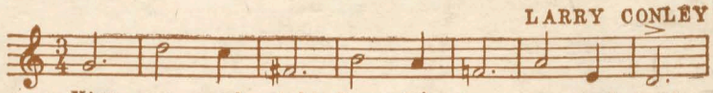
KISS ME GOODNIGHT DEAR

(UNTIL WE MEET AGAIN)



A World-Wide appeal, both in melody and lyric, makes this the greatest of all love songs. Written only as Larry Conley can write!

LARRY CONLEY



Kiss me good-night, Dear, It's time we must part,

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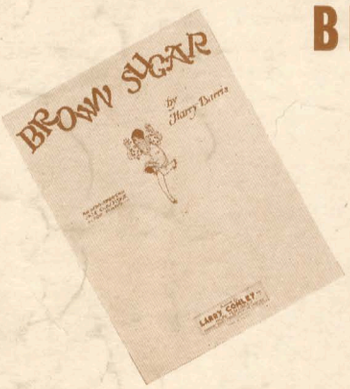
BROWN SUGAR

INSTRUMENTAL



An Afro-American jazz classique that every piano player should have in their repertoire.

The outstanding piano novelty of the year. Be the first in your community to play it. Get it today.

HARRY BARRIS

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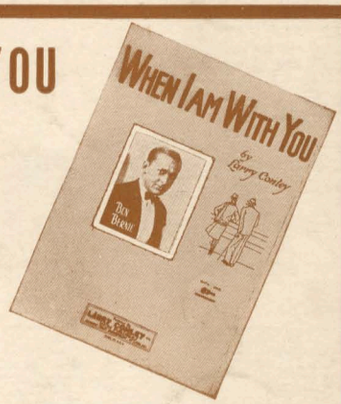
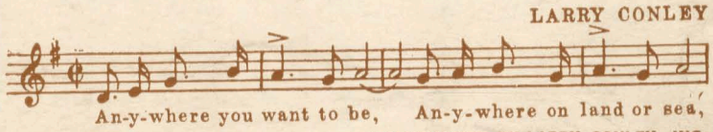
WHEN I AM WITH YOU



You'll understand Larry Conley's nation-wide reputation as a "hit" composer after you've played this ultra-modern syncopation.

LARRY CONLEY



An-y-where you want to be, An-y-where on land or sea,

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